



== PIOR ES NADA ==  
TANGO ——— PARA PIANO POR



\$ 0.50

DOMINGO SALERNO

Del mismo Autor: { EL Ruiz-SEÑOR-Tango  
EL PAJONAL - "





# PEOR ES NADA

TANGO

Dedicado al Señor ESTEBAN GUIGERMET

DOMINGO SALERNO

PIANO

*p*

*f*

*p*

1. 2.

cello



1. 3 2.

*D C Poi TRIO*

This system contains the first two staves of the score. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending marked '1.' and a triplet of eighth notes, followed by a second ending marked '2.' which concludes with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The tempo marking 'D C' (Allegretto) and the instruction 'Poi TRIO' are located at the bottom right of the system.

**TRIO**

cello

This system marks the beginning of the TRIO section. The top staff continues the melodic line from the previous system. The bottom staff is labeled 'cello' and features a more active, rhythmic accompaniment with eighth and sixteenth notes. The key signature remains one sharp and the time signature is 2/4.

The second system of the TRIO section. The top staff continues the melodic development, while the bottom staff maintains the rhythmic accompaniment with various chordal textures.

The third system of the TRIO section. The melodic line in the top staff shows further development, and the cello accompaniment in the bottom staff continues with its rhythmic pattern.

1. 2.

This system concludes the TRIO section. It features first and second endings for the top staff. The bottom staff provides the final accompaniment for this section. The tempo marking 'D C' and the instruction 'Tutto' are at the bottom right.

*D C Tutto*



## TANGOS DE GRAN SUCESO!

MONTAUT, R.R.	- El Penguín	POSADAS, C.	- Jaguel
"	- Pasáte al peirte más fuerte	"	- Teodorito
"	- Arroyo chico	"	- Don Hector
MANZILLA, M.	- Galera	"	- El Ventilador
MAGNARA, S.L.	- Avenida de Mayo	PANCELLO, A.	- El más bonito
MALIANDI, J.M.	- El Millonario	"	- En su rancho
MALLADA, J.M.	- Entre Ríos	PERDITEMPO, S.	- Alcides
"	- All' Olio	"	- Coronel Picabea
"	- El Socialista	ROSENDO, A.	- Pronto Regreso
MACCHI, C.H.	- Villa Crespo	"	- Los dos Leones
"	- Papino	"	- A la luz de los faroles
MUÑOZ, P.	- Tocámelo que me gusta	ROSENDE, J.M.	- Pura Espuma
MALDONI, A.	- Evocando	RUIZ, A.N.	- Zorro Viejo
"	- Te pica la nariz	RICCA, F.	- Mamerto
"	- El Resfriado	RADIZANI, A.	- Siete Palabras
MAZZOCCO, V.	- Don Teodoro	REY, Q.D.	- Buenos Aires
MASTRODIACOVO, N.	- Che que chasco	ROPPI, R.	- El Conejito
MARTINEZ, J.C.	- El Aeroplano	"	- El Hormiguero
MOLET, J.	- A lo de Augusta	"	- Pucherito
"	- París	RODAS, A.	- El Picaflo
MARONI, F.	- Los Martilleros	SOLÁ, I.	- El Pimpollo
MONSERRAT, J.B.	- No te doy corto	SLOCKER, C.	- Dale mi china
MAZZOTTA, P.	- Ah esto si que no	"	- La Carrera
NASCA, C.D.	- El Electrico	SORIN, M.	- Bien te veo
"	- Feria franca	"	- Cuarteto Pacho
"	- El Clarín	"	- El Churrinche
"	- Puro Carte	"	- Aida
"	- La Montaña de las Brujas	SPREAFICO, J.C.	- Don Victorino
"	- No me engañarás	SCHETTINO, V.	- Anita
"	- ¡Qué dirán!	"	- Que boquita para un beso
"	- ¡Quien lo dirá!	SACHERI, P.	- Agarrate a la disciplina
OSTIZ, N.	- El Oriental	TULASNE, E.L.	- El Peludo
PROCCACCIO, B.	- Cupido	"	- El Punga
"	- Miralo a Don Hipólito	"	- Don Félix
PARDAL, J.J.	- Conserve su izquierda	TABLE, J.M.	- Escúchame!
"	- Don Mateo	"	- Echale... Bufach al catre
PEREZ, D.	- Sherlock Holmes	"	- La Criolla
PRAT PRINA, A.	- El Avispero	TROISI, E.S.	- ¡Ricurita!
"	- El Harem	"	- Galerita
"	- Ensenada	TARADELLAS, R.	- Cuidado con la curru
"	- Ecos del pago	TUFANI, D.	- El Beso
POLVORIN, F.M.	- Nenita	VILLOLDO, A.G.	- El Cachorrito
PERANO, F.E.	- Sin castigar	"	- Tan delicado el niño
"	- Contra la yella	"	- Una fija
PINI, J.V.	- El Cañadón	"	- Ricotona!
"	- No dispare que va a rodar	YASQUEZ, C.J.	- La Chiquita
"	- El Revolcón	YOSOV, S.	- Quien no me conoce
"	- El Vencedor	ZOBOLI, E.	- Hacéle el rulo a la vieja
"	- El Marino	GONZALEZ, E.	- El Amable
PELLOSO, A.	- Agarrate de la baranda	THOMPSON, R.	- Buen Viaje
POSADAS, C.	- El Retirao	DE BRIORNTI	- Que hacés, Mariano?